

Proficiency Required for High School Graduation in Acting

Creating

C1. Student creates characters through the use of observation, personal experience, imagination, improvisational techniques, and research into appropriate historical, cultural, physical, emotional, and social dimensions.

C2. Student demonstrates ability to analyze a script through the determination of beats, obstacle, conflict, and action; as well as the playwright's style and intentions.

C3. Student demonstrates knowledge of the language, terminology, common procedures, and traditions of theatre.

Performing

P1. Student demonstrates artistic discipline in the performance of monologues or scenes through the timely memorization of lines, blocking, and cues; as well as in punctuality and attendance and for rehearsals and performances.

P2. Student demonstrates vocal and physical acting technique.

P3. Student demonstrates ability to take direction from the director, and to interact appropriately with cast and audience towards improving performance.

Responding

R1. Student demonstrates ability to analyze and evaluate performances regarding acting and directing concepts as well as production elements.

P2. Student demonstrates ability to analyze and evaluate own performance towards improving performance.

P3. Student demonstrates ability to accept and respond to Director and cast member's feedback through appropriate communication and collaboration.

Proficiency Required for High School Graduation in Technical Theatre

Creating

C1. Student demonstrates general knowledge of the terminology, language, common procedures, and traditions of theatre.

C2. Student demonstrates a conceptual understanding of the Director's vision through a design rendering or plot.

C3. Student demonstrates knowledge of artistic, historical, cultural, and socioeconomic influences through a design rendering or plot.

C4. Student demonstrates understanding on how the elements of design psychologically affects the audience through a design rendering or plot.

Performing

P1. Student applies technical knowledge by realizing a functional design or plot through its construction, organization, or arrangement in preparation for performance.

P3. Student performs as a technician during performance.

P4. Student appropriately maintains, strikes, stores and cares for tools and materials used.

Responding

R1. Student demonstrates the ability to analyze and evaluate the productions of others regarding directorial and production concepts.

R2. Student demonstrates the ability to analyze and evaluate own design, plot, and performance towards self-improvement.

R3. Student demonstrates ability to collaborate and communicate with director, other designers, technicians, and crew.