Home – School – Community

Arts learning across home, school and community is critical to the success of RI's "all kids to high standards" education agenda.

> *We envision a Rhode Island where all children and youth have access to rich and challenging arts learning opportunities in their homes, schools and communities, thus enabling them to become creative and critical thinkers, effective communicators, responsible citizens and knowledgeable adults.*
>
> Vision Statement
> Literacy in the Arts Task Force

Providence Street Painting, 2004

Proficiency-Based Portfolio Requirement

Creating

The Creating Portfolio must contain a **minimum of EIGHT (8) and a maximum of TWELVE (12)** finished art works that include the following components:

➢ Minimum of three (3) drawings with two from direct observation
➢ Minimum of one (1) work that employs effective use of color
➢ Minimum of one (1) work in three-dimensions
➢ Any two (2) of the artworks must utilize concepts and content from other subject areas
➢ A sketchbook or process materials that include preliminary work for at least two (2) of the portfolio artworks.

Responding

The Responding Portfolio must contain a minimum of **THREE (3)** documented responses selected from the following:

➢ A narrative reflective statement about exemplar work
➢ A documented response to a discussion or debate about art
➢ A narrative statement about the student's own work included in the portfolio
➢ Evidence of knowledge of at least three (3) different cultures and/or artistic periods

PBGR-VA work is supported by:

Vision *Strength* *Access*
VSA arts
of Rhode Island

RIAEA
Rhode Island Art Education Association
Affiliated with the National Art Education Association

Rhode Island State Council on the Arts

How is Student Work Assessed?

All student work will be assessed by a certified visual art teacher using PBGR-VA standards and rubrics.

For More Information:

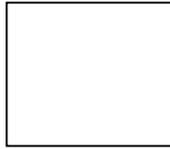Contact your Art Teacher or Guidance Counselor.

You are also encouraged to visit

RI ARTS LEARNING NETWORK
www.riartslearning.net

where you will see examples of:
- proficient student artwork
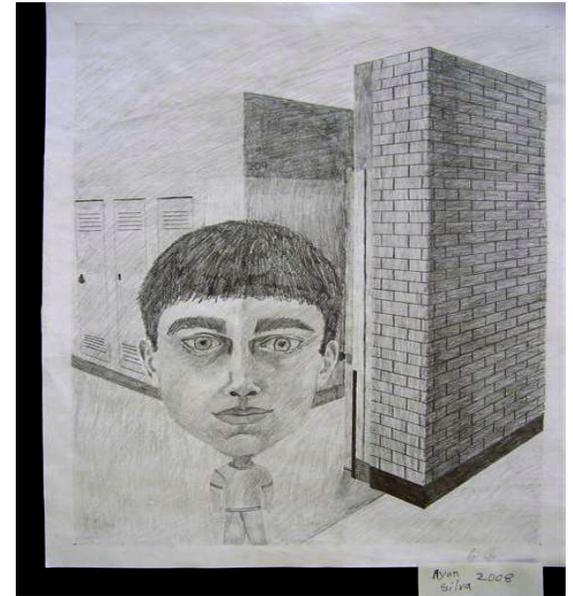- standards
- rubrics

What is Proficiency?

Demonstrated standards-based skills and or knowledge judged on evidence provided by the learner.

What is Proficiency in the Visual Arts?

Students wishing to select the visual arts to demonstrate proficiency in the fine arts standard as required by the RI Board of Regents, do so by producing a portfolio of evidence. Proficiency is determined when a student exhibits consistent and independent performance in each benchmark of the creating and responding assessment rubric. **Proficiency must be demonstrated by a body of evidence not a single assignment or course.**

Proficiency is accomplished in a sequential and developmental K through 12 learning process achievable by all students.

Proficiency-Based Graduation Requirements in the Visual Arts

Ryan Silva, Lincoln HS Class of 2008

What is Proficiency?

What is Proficiency in the Visual Arts?

What do All Students Need to do to Achieve Proficiency in the Visual Arts?